

Secrets of the Bayeux Tapestry: Inside the Museum (BBC Two/Blast) 1 x 59'

Additional Editing. A stellar cast of historians and experts follow the painstaking efforts to bring this priceless work of art back to the UK, where experts believe it was made, for a once-in-a-millennium exhibition at the British Museum. *Director: Joe Myerscough. Commissioning Editors for the BBC Emma Hindley, Mark Bell. Producer: Bernadette Ross. Executive Producers: Sarah Spencer & Danny Horan.*

Stolen Babies (BBC Two/Finestripe Productions) 1 x 90, Feature

Told by the mothers and children who were separated from one another, this landmark documentary reveals the full scale of the UK's forced adoption scandal. *Producer/ Director: Kate Scholefield. Executive Producer: Lorraine McKechnie. Commissioning Editors for BBC: Fran Baker, Anna Dickeson, David Harron.*

Groomed: The Truth Behind the Lie (SKY Documentaries/Sandpaper Films) 1 x 60

Three-part documentary re-examining the case of Ellie Williams and the wider story of grooming in the town of Barrow. *Directors: Katie Hindley & Ceri Isfryn. Series Producer: Farah Qayum. Executive Producer: Henry Singer.*

The Girl Who Caught A Killer – Lead Editor (SKY Documentaries/ Plimsoll Productions) 1 x 60

This two-part series tells the shocking story of Rachael Watts, who breaks her thirty-year silence to share her story for the first time on camera revealing how she survived a brutal abduction and assault, leading to the revelation of a devastating miscarriage of justice. *Series Director: Tanya Stephan. Executive Producer: Richard Klein.*

This Land (October Films) CNN 1 x 60

As America approaches the 250th anniversary of the Declaration of Independence, This Land traces the dramatic story of how a fragile nation on the Atlantic coast expanded across a continent through six defining frontiers that reshaped the country forever. *Edit Producer: Laura Vaughan. Producers: Fred Hepburn & Matt Robins. Executive Producer: Jos Cushing.*

Joe Wicks: Licensed to Kill (Ch4/Keo Films) 1 x 60

Fun but thought-provoking documentary which sees fitness coach Joe Wicks creating the UK's most dangerous health bar to highlight the potentially harmful ingredients, permitted by food regulators to be sold on our shelves. *Director: Storm Theunissen. Producer: Jacob Greenhalgh. Executive Producers: Will Anderson & Andrew Palmer.*

Diddy in Plain Sight: UNTOLD (Chanel 4/ Lion) 1 x 60

As Diddy finally faces a trial for alleged sex crimes, we meet those closest to him to ask why the allegations remained hidden for so long and why it took decades for alleged victims to come forward. *Director: Gussy Sakula-Barry. Executive Producer: Dan Pearlman.*

Lost Women of Alaska | (Discovery ID/HBO MAX/October Films & Orit Entertainment) 1 x 60

True crime series exploring the crimes of a serial killer in Alaska, the victims who are searching for justice and the wider cultural problems in Alaska that allowed his crimes to go undetected. *Edit Producer: Laura Vaughan. Executive Producer: Jos Cushing. Show Runner: Amy Lee-Jones. Show Runner: Amy Lee-Jones*

Blood on the Shelves (BBC One/World/BBC) 1 x 60

Tomato products made with forced labour are likely finding their way into supermarkets across Europe, a BBC Eye Investigation can reveal. Forensic testing on puree sold in major retailers indicates they likely contain Chinese tomatoes grown using Uyghur forced labour.

Producer Directors: Hannah Livingston & Storm Theunissen. Executive Producer: Michael Rudin. Marc Perkins

NOMINEE: Best Broadcast Investigation, Amnesty Media Awards 2025

Barbie Uncovered: A Dream House Divided – (Two Rivers Media/Sky Documentaries) 1 x 90, Feature

This revealing feature length documentary unearths the hidden secrets behind the creation and extraordinary life of Barbie. Ruth Handler & Jack Ryan, who brought Barbie to life and onto the global market, rollicked in success and yet Jack was written out of the Mattel history books. His daughter looks to right that wrong as the film unravels through many dark corners. *Director: Eddie Hutton-Mills, Executive Producers: Alan Clements, Jack Oliver, and Ross Wilson*

The Other Mrs Jordan: Catching the Ultimate Conman (ITVX/Circle Circle Films) 1 x 60

This brand-new series unravels the complex strands of the multiple 'other Mrs Jordans' and follows the manhunt led by retired U.S Marshall Tex Lindsey to track down the shady figure who left so much pain and confusion in his wake. *Series Director: Olivia Isaacs. Edit Producer: Elliott Swinburn. Executive Producer: Matt Smith.*

Inside the Iranian Uprising (BBC2/PBS Frontline/Passion Pictures) 1 x 60

The story Iran has tried to hide from the world - the brutal reality of the recent street protests, told through videos of ordinary citizens. *Director: Majed Neisi. Executive Producer: Fiona Sturton.*

NOMINEE: BROADCAST AWARDS 2024 – BEST CURRENT AFFAIRS PROGRAMME

REVA CHILDS

Waco Untold: The British Stories - Lead Editor (ITVX/ITV/MultiStory Media) 1 x 60

This two part documentary explores the untold story of the sizable British contingent of David Koresh's Branch Davidian cult and their experiences during the 51 day ordeal at Waco and its storming by the FBI in 1993. *Series Director: Stuart Bernard, Executive Director: Mike Blair, Commissioner: Tom Giles.*

NOMINEE: TRUE CRIME AWARDS 2024 – OUTSTANDING TWO PART DOCUSERIES

The Lost Women of Highway20 (ID/Discovery+/October Films) 1 x 60

The three-episode documentary series begins with the case of a missing 13-year-old girl and expands to examine a stretch of Oregon's U.S. Highway 20 where many women and girls went missing or were raped or murdered between the 1970s and 1990s. *Series Director: Arianna Lapenne. Series Story Producer: Emily Smith. Executive Producers: Octavia Spencer, Gillian Pachter & Matt Robins.*

Partygate: Inside the Storm (BBC/October Films) 1 x 60

For Panorama, ahead of Sue Gray's report into parties in Government buildings, Laura Kuenssberg investigates what went on under Boris Johnson's roof during lockdown.

Producer & Director: Daisy Ayliffe. Executive Producers: Neil Breakwell & Sandy Smith.

Killed by a Rich Kid (Zinc Media/Ch4) 1 x 90, Feature

Yousef Makki, a gifted boy from a council estate was stabbed in the wealthy suburb of Hale Barns in Manchester. His family fight for justice to see those responsible for his death be held accountable. *Director: Tom Reeves. Executive Producer: Fran Baker.*

Savile: Portrait of a Predator – (ITV/Voltage) 1 x 60

An investigation into how Savile used the system to facilitate his criminal abuse, through the eyes of those who investigated him. *Producer/Director: James Cohen. Executive Producer: Sanjay Singhal & Sandy Smith. Commissioner: Tom Giles.*

Joanna Lumley's Home Sweet Home: Travels In My Own Land (ITV1/Burning Bright Productions) 1 x 60

After a lifetime of travels that have taken her across the globe, Joanna Lumley is making her most personal journey yet. Over three episodes, she'll travel from the Yorkshire Dales to St Michael's Mount, from the Highlands of Scotland to the cobbles of Coronation Street, retracing old steps, meeting inspiring people, and exploring the wonders of the country she calls home.

Director: Mark Bates. Executive Producer: Clive Tulloh.

The Diana Interview: Revenge of a Princess – Lead Editor (ITV/Minnow Films) 2 x 60

This two part documentary tells the inside story of Princess Diana's 1995 interview with Martin Bashir that shocked the nation, in the process threatening the future of the monarchy and the BBC.

Producer/Director: James Cohen. Executive Producer: Fiona Sturton. Commissioner: Tom Giles.

Council House Britain (Ch4/The Garden) 2 x 60

Southwark Council is one of the capital's biggest boroughs. Meet the staff dealing with slashed budgets and the residents who turn houses into homes. *Series Producer: Michael Ogden. Series Director: Stevie Jones. Executive Producer: Clare Paterson.*

Commissioners: Madonna Benjamin & Fozia Khan.

Auschwitz Untold – In Colour (Ch4/More4/ History/Fulwell73 Lead Editor 2 x 60, 1 x Feature Length

With coloured black & white archive of the Nazi death camps, survivors tell their story of Auschwitz. They celebrate life and talk of their fight for survival against extreme adversity. *Producer/Director: David Shulman. Executive Producers: Sheldon Lazarus & Neil Grant. Commissioner: Shaminder Nahal.*

The Unremembered - Britain's Forgotten War Heroes (Ch4/Uplands Television) 1x60

Tottenham MP David Lammy travels to Africa to unravel the War Graves Commission's decision to deny individual memorials for black Africans who died fighting on their own continent for the British during World War1.

Producer/Director: John Deol. Executive Producer: Mike Smith. Commissioner: Shaminder Nahal

Abused by my Girlfriend (BBC3/ Century Films) 1x 60

The devastating story of Alex Skeel, an ordinary 22 year-old who was the victim of severe abuse by his girlfriend - and mother to their two young children - for nearly five years. Jordan was sentenced to seven and half year's imprisonment. *Producer/Director: Niamh Kennedy. Executive Producer: Katie Bailiff. Commissioner: Emily Smith.*

The Unwanted - The Secret Windrush Files (BBC2/Uplands Television) 1 x 60

The "hostile environment" of the Windrush Scandal isn't the first time the British Caribbean community has had to fight to be seen as British. *Writer & Presenter: David Olusoga. Producer/Director: Tim Kirby & James Ross. Executive Director: Mike Smith.*

Commissioner: Simon Young.

WW1: The Final Hours BBC2/72 Films) 1 x 60

This is a forensic examination into how and why on the 11th of November 1918 the allies gained a decisive victory but also set the world on a collision course with disaster. It all comes down to a piece of paper signed in a railway carriage in the north of France.

Producer/Director: Chris Durlacher. Executive Producer: Cate Hall & David Glover. Commissioner: Simon Young.



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The Mighty Redcar (BBC2/72 Films) 1 x 60

Set in the Northern seaside town of Redcar this docusoap follows young people as they seek to achieve their dreams. Can they only succeed by leaving the town and what will become of Redcar and of home? *Series Director: Dan Dewsbury, Executive Producers: John Douglas & Mark Rafael. Commissioners: Clare Sillery & Danny Horan.*

WINNER: Best Factual Series RTS Northeast, NOMINEE: Broadcast Best Original Programme.

Diana Our Mother (ITV1/HBO/Oxford Film & TV) 1 x 90, Feature

In intimate interviews with the Duke of Cambridge and Prince Harry, they talk candidly and in depth about their mother and how her influence has shaped their lives. *Producer/Director: Ashley Gething. Executive Producer: Nick Kent.*

NOMINEE: NATIONAL TELEVISION AWARDS - Best Factual Entertainment

The Island with Bear Grylls: Series 4 Episode 1- Lead Editor (Channel 4/Shine) 1 x 60

BAFTA winning series. A group of British men or women are taken to a remote, uninhabited Pacific island by Bear Grylls, and left completely alone for six weeks, with nothing but cameras, the clothes they're wearing and some basic tools.

Executive Producer: Tim Whitwell

Hunted: Series 2 (Ch4/Shine) 1 x 60

Going off-grid is now a near impossible task. Members of the public explore what it's like to go underground in a society where we are tracked more than ever before. *Edit Producer: Tom Hutchings. Series Editor: Sam Eastall & Nicola Brown. Executive Producers: Jonathan Smith & Matt Bennet & Tim Whitwell. Commissioners: Nick Mirsky & Madonna Benjamin.*

NOMINEE: GRIERSON Best Constructed Documentary Series

Educating Yorkshire: (Channel4/Two Four) 1 x 60

Multi award winning series which is a warm and humorous exploration of what it's like to grow up or work in a secondary school in the heart of a diverse northern community. *Director: Vicky Mitchell. Series Directors/Producers: Grace Reynolds & David Brindley. Executive Producers: Andrew McKenzie & David Clews, Commissioners: Mark Raphael, Nick Mirsky & Madonna Benjamin.*

WINNER: EMMY, Non-Scripted Entertainment, WINNER: Grierson, Best Documentary Series, WINNER: Grierson, Radio Times, Readers' Choice Award, WINNER: RTS Awards, Best Documentary Series, WINNER: Broadcast Awards Best Documentary Series, WINNER: NTA Best Documentary Series, NOMINATION: BAFTA TV Best Factual Series
NOMINATION: Radio Times Audience Award.

Secret Life of Four, Five and Six Year Olds: Series 1 Episode1 Lead Editor (Ch4/RDF Media) 1 x 60

Following on from the Grierson and BAFTA nominated one off film this 6 part rigged series explores children's development and social relationships. *Series Director: Nicola Brown. Series Producer: Emily Lawson. Executive Producer: Teresa Watkins.*

WINNER: GRIERSON Best Entertaining Documentary, NOMINEE: GRIERSON Best Constructed Documentary Series
NOMINEE: BAFTA Reality and Constructed Features.

24 Hours in A & E: Series 1 (Ch4/The Garden Productions) 2 x 60

Cameras film around the clock in one of Britain's busiest A&E departments, Kings College Hospital.

Series Producers/Directors: Amy Flanagan & Anthony Philipson. Executive Producers: Nick Curwin & Magnus Temple.

WINNER: RTS Best Documentary Series, NOMINEE: RTS Tape & Film Editing – Documentary & Factual.

One Born Every Minute: Series 1 (Ch4/Dragonfly) 2 x 60

A ground-breaking look at the drama and emotion of a maternity unit, from the perspective of the parents-to-be and the maternity ward staff. *Director: Emma Tutty. Executive Producer: Jonathan Smith. Commissioner: Simon Dickson.*

WINNER: BAFTA Best Factual Series, NOMINEE: RTS Tape & Film Editing.

The Family: Series 2 (Ch4/Dragonfly) 3 x 60

The irrepressible Grewal family proved to be the brand's creative apotheosis. One of the first factual series to be filmed 'on the rig'. *Series Director: David Clews. Series Producer: Beejal Patel. Executive Producers: Sanjay Singhal & Jonathan Smith.*

NOMINEE: BAFTA Best Factual Series.

Our War: Episode 1, Series 2: Into the Hornet's Nest. Lead Editor (BBC3/BBC) 1 x 60

The 100 strong company from 2nd Battalion, Duke of Lancaster's Regiment is deployed on a daring mission deep into enemy territory to protect a vital road link during Afghanistan's bloodiest summer on record. *Producer/Director: Katharine English.*

WINNER: BAFTA TELEVISION AWARDS - Best Factual Series, NOMINEE: GRIERSON TRUST AWARDS - Best Documentary Series, NOMINEE: BAFTA TV Craft Awards, Best Director, NOMINEE: Broadcast Awards, Best Documentary Series.

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