

Editing Credits REVA CHILDS



A Very Public School Killing (currently in production) Feature Length, Ch4

Yousef Makki, a gifted boy from a council estate was stabbed in the wealthy suburb of Hale Barns in Manchester. His family fight for justice to see those responsible for his death be held accountable.

Director: Tom Reeves. Exec Producer: Fran Baker. Commissioner: Will Rowson.

Children of God (Discovery/Mentorn Media) 1 x 60

Explores the world's most notorious and prolific cults, Children of God, through the stories of three British women who escaped its clutches. *Director: Hugh Ballantyne. Exec Producer: Bernie Kay.*

Savile: Portrait of a Predator (ITV/Voltage) 1 x 60

An investigation into how Savile used the system to facilitate his criminal abuse, through the eyes of those who investigated him.

Producer/Director: James Cohen. Exec Producer: Sanjay Singgal & Sandy Smith, Commissioner: Tom Giles.

Joanna Lumley's Home Sweet Home: Travels In My Own Land (ITV1/Burning Bright Productions) 1 x 60

After a lifetime of travels that have taken her across the globe, Joanna Lumley is making her most personal journey yet. Over three episodes, she'll travel from the Yorkshire Dales to St Michael's Mount, from the Highlands of Scotland to the cobbles of Coronation Street, retracing old steps, meeting inspiring people, and exploring the wonders of the country she calls home.

Director: Mark Bates. Executive Producer: Clive Tulloh.

The Diana Interview: Revenge of a Princess (ITV/ Minnow Films)

This two part documentary tells the inside story of Princess Diana's 1995 interview with Martin Bashir that shocked the nation, in the process threatening the future of the monarchy and the BBC. Marking 25 years since Britain tuned in to watch Diana, previously unseen documents and testimony from eye-witnesses who have never spoken before expose how and why the extraordinary interview came about. *Producer/Director: James Cohen. Exec Producer Fiona Sturton. Commissioner: Tom Giles.*

Council House Britain (Ch4/The Garden) 2 x 60

Southwark Council is one of the capital's biggest boroughs. Meet the staff dealing with slashed budgets and the residents who turn houses into homes. *Series Producer: Michael Ogden. Series Director: Stevie Jones. Exec Producer: Clare Paterson.*

Commissioners: Madonna Benjamin & Fozia Khan.

Auschwitz Untold – In Colour (Ch4/More4/ History/Fulwell73 Lead Editor 2 x 60, 1 x Feature Length

With coloured black & white archive of the Nazi death camps, survivors tell their story of Auschwitz. They celebrate life and talk of their fight for survival against extreme adversity. *Producer/Director: David Shulman. Exec Producers: Sheldon Lazarus & Neil Grant. Commissioner: Shaminder Nahal.*

The Unremembered - Britain's Forgotten War Heroes (Ch4/Uplands Television) 1x60

Tottenham MP David Lammy travels to Africa to unravel the War Graves Commission's decision to deny individual memorials for black Africans who died fighting on their own continent for the British during World War1.

Producer/Director: John Deol. Exec Producer: Mike Smith. Commissioner: Shaminder Nahal.

Abused by my Girlfriend (BBC3/ Century Films) 1x 60

This is the devastating story of Alex Skeel, an ordinary 22 year-old who was the victim of severe abuse by his girlfriend - and mother to their two young children - for nearly five years. Jordan was sentenced to seven and half years imprisonment.

Producer/Director: Niamh Kennedy. Exec Producer: Katie Bailiff. Commissioner: Emily Smith.

The Unwanted - The Secret Windrush Files (BBC2/Uplands Television) 1 x 60

The "hostile environment" of the Windrush Scandal isn't the first time the British Caribbean community has had to fight to be seen as British. *Writer & Presenter: David Olusoga. Producer/Director: Tim Kirby & James Ross. Exec Director: Mike Smith.*

Commissioner: Simon Young.

WW1: The Final Hours (BBC2/72 Films) 1 x 60

This is a forensic examination into how and why on the 11th November 1918 the allies gained a decisive victory but also set the world on a collision course with disaster. It all comes down to a piece of paper signed in a railway carriage in the north of France

Producer/Director: Chris Durlacher. Exec Producer: Cate Hall & David Glover. Commissioner: Simon Young.

The Mighty Redcar (BBC2/72 Films) 1 x 60

Set in the Northern seaside town of Redcar this docusoap follows young people as they seek to achieve their dreams. Can they only succeed by leaving the town and what will become of Redcar and of home? *Series Director: Dan Dewsbury, Exec Producers: John Douglas & Mark Rafael. Commissioners: Clare Sillery & Danny Horan.*

WINNER: Best Factual Series RTS North East, NOMINEE: Broadcast Best Original Programme.



REVA CHILDS

MisFITS Like Us (BBC3/Hello Halo) 1 x 60

Life can be difficult when you're different. There might be support groups online but it's not the same as meeting in person. Could being one of the crowd help them change the way they live their lives forever? *Edit Producer: Kathryn Tregodgo. Series Producer: Harjeet Chhokar. Executive Producer: Amanda Murray. Commissioner: Beejal Patel & Jamie Balment.*

NOMINEE: GRIERSON Best Constructed Documentary Series

Diana Our Mother (ITV1/HBO/ Oxford Film & TV) 1 x 90 Feature length documentary

In intimate interviews with the Duke of Cambridge and Prince Harry, they talk candidly and in depth about their mother and how her influence has shaped their lives. *Producer/Director: Ashley Gething. Exec Producer: Nick Kent.*

NOMINEE: NATIONAL TELEVISION AWARDS - Best Factual Entertainment

Hunted: Series 2 (Ch4/Shine) 1 x 60

Going off-grid is now a near impossible task. Members of the public explore what it's like to go underground in a society where we are tracked more than ever before. *Edit Producer: Tom Hutchings. Series Editor: Sam Eastall & Nicola Brown. Exec Producers: Jonathan Smith & Matt Bennet & Tim Whitwell. Commissioners: Nick Mirsky & Madonna Benjamin.*

NOMINEE: GRIERSON Best Constructed Documentary Series

Back in Time for Dinner: Series 1 (BBC2/Wall to Wall) 1 x 60

One British family embark on an extraordinary time-travelling adventure to discover how a post-war revolution in the food we eat has transformed the way we live.

Edit Producer: Caroline Miller. Series Producer: Emily Shields. Exec Producers: Alison Kirkham & Leanne Klein.

NOMINATION: BAFTA TV Features

Educating Yorkshire: (Channel4/Two Four) 1 x 60

Multi award winning series which is a warm and humorous exploration of what it's like to grow up or work in a secondary school in the heart of a diverse northern community. *Director: Vicky Mitchell. Series Directors/Producers: Grace Reynolds & David Brindley. Exec Producers: Andrew McKenzie & David Clews, Commissioners: Mark Raphael, Nick Mirsky & Madonna Benjamin.*

WINNER: EMMY, Non-Scripted Entertainment, WINNER: Grierson, Best Documentary Series, WINNER: Grierson, Radio Times, Readers' Choice Award, WINNER: RTS Awards, Best Documentary Series, WINNER: Broadcast Awards Best Documentary Series, WINNER: NTA Best Documentary Series, NOMINATION: BAFTA TV Best Factual Series
NOMINATION: Radio Times Audience Award.

Secret Life of Four, Five and Six Year Olds: Series 1 (Ch4/RDF Media) 2 x 60 Lead Editor

Following on from the Grierson and BAFTA nominated one off film this 6 part rigged series explores children's development and social relationships. *Series Director: Nicola Brown. Series Producer: Emily Lawson. Exec Producer: Teresa Watkins.*

WINNER: GRIERSON Best Entertaining Documentary, NOMINEE: GRIERSON Best Constructed Documentary Series
NOMINEE: BAFTA Reality and Constructed Features.

Our War: Episode 1, Series 2: Into the Hornet's Nest (BBC3/BBC) 1 x 60 Lead Editor

The 100 strong company from 2nd Battalion, Duke of Lancaster's Regiment is deployed on a daring mission deep into enemy territory to protect a vital road link during Afghanistan's bloodiest summer on record. *Producer/Director: Katharine English.*

WINNER: BAFTA TELEVISION AWARDS - Best Factual Series, NOMINEE: GRIERSON TRUST AWARDS - Best Documentary Series, NOMINEE: BAFTA TV Craft Awards, Best Director, NOMINEE: Broadcast Awards, Best Documentary Series.

24 Hours in A & E: Series 1 (Ch4/The Garden Productions) 2 x 60

Cameras film around the clock in one of Britain's busiest A&E departments, Kings College Hospital.

Series Producers/Directors: Amy Flanagan & Anthony Philipson. Exec Producers: Nick Curwin & Magnus Temple.

WINNER: RTS Best Documentary Series, NOMINEE: RTS Tape & Film Editing – Documentary & Factual.

One Born Every Minute: Series 1 (Ch4/Dragonfly) 2 x 60

A ground-breaking look at the drama and emotion of a maternity unit, from the perspective of the parents-to-be and the maternity ward staff. *Director: Emma Tutty. Exec Producer: Jonathan Smith. Commissioner: Simon Dickson.*

WINNER: BAFTA Best Factual Series, NOMINEE: RTS Tape & Film Editing.

The Family: Series 2 (Ch4/Dragonfly) 3 x 60

The irrepressible Grewal family proved to be the brand's creative apotheosis. One of the first factual series to be filmed 'on the rig'. *Series Director: David Clews. Series Producer: Beejal Patel. Exec Producers: Sanjay Singhal & Jonathan Smith.*

NOMINEE: BAFTA Best Factual Series.

Walking on Water (Feature Length Drama)

Emotional drama following friends grieving the traumatic death of their best friend/lover to AIDS.

WINNER: Best Editing, Australian Film Institute Awards, WINNER: Teddy Award, Best Feature Film, Berlin Film Festival, WINNER: The Reader's Prize of the Siegfried, Berlin, WINNER: Best Original Screenplay, Film Critics Circle of Australia.

For bookings enquiries please call Holly, Kate or Jen at IN CROWD AGENCY on 0208 629 2282 or 07708123426

