

House of Barbie (Two Rivers Media/Global distribution TBC) *Currently in production*

This documentary explores the story behind one of the most iconic brands in the world today, a toy doll. As Barbie approaches her 65th birthday in 2024, a quarter of a million dolls are still sold every day, bringing in \$1.6 billion in 2021.

Director: Eddie Hutton-Mills

The Other Mrs Jordan: Catching the Ultimate Conman (ITV/Circle Circle Films) 1 x 60

This brand-new series unravels the complex strands of the multiple 'other Mrs Jordans' and follows the manhunt led by retired U.S Marshall Tex Lindsey to track down the shady figure who left so much pain and confusion in his wake.

Series Director: Olivia Isaacs. Edit Producer: Elliott Swinburn. Executive Producer: Matt Smith.

Laura Kuenssberg: State of Chaos (BBC/October Films) 1 x 60

We've Lived through great political turbulence. Laura Kuenssberg asks if our political system has been stretched to breaking point. Can it ever be normal again? *Executive Producer: Neil Breakwell, Director: Daisy Ayliffe*

Inside the Iranian Uprising (BBC2/PBS Frontline/Passion Pictures) 1 x 60

The story Iran has tried to hide from the world - the brutal reality of the recent street protests, told through videos of ordinary citizens. *Director: Majed Neisi. Executive Producer: Fiona Sturton.*

Waco Untold: The British Stories (ITV/ITV/MultiStory Media) Lead Editor 2 x 60

This two part documentary explores the untold story of the sizable British contingent of David Koresh's Branch Davidian cult and their experiences during the 51 day ordeal at Waco and its storming by the FBI in 1993. *Series Director: Stuart Bernard, Executive Producer: Mike Blair, Commissioner: Tom Giles.*

The Lost Women of Highway20 (ID/Discovery+/October Films) 1 x 60

The three-episode documentary series begins with the case of a missing 13-year-old girl and expands to examine a stretch of Oregon's U.S. Highway 20 where many women and girls went missing or were raped or murdered between the 1970s and 1990s.

Series Director: Arianna Lapenne. Series Story Producer: Emily Smith. Executive Producers: Octavia Spencer, Gillian Pachter & Matt Robins.

Partygate: Inside the Storm (BBC/October Films) 1 x 60

For Panorama, ahead of Sue Gray's report into parties in Government buildings, Laura Kuenssberg investigates what went on under Boris Johnson's roof during lockdown.

Producer & Director: Daisy Ayliffe. Executive Producers: Neil Breakwell & Sandy Smith.

Killed by a Rich Kid (Zinc Media/Ch4) Feature Length

Yusef Makki, a gifted boy from a council estate was stabbed in the wealthy suburb of Hale Barns in Manchester. His family fight for justice to see those responsible for his death be held accountable. *Director: Tom Reeves. Executive Producer: Fran Baker.*

Savile: Portrait of a Predator (ITV/Voltage) 1 x 60

An investigation into how Savile used the system to facilitate his criminal abuse, through the eyes of those who investigated him.

Producer/Director: James Cohen. Executive Producer: Sanjay Singgal & Sandy Smith. Commissioner: Tom Giles.

Joanna Lumley's Home Sweet Home: Travels In My Own Land (ITV1/Burning Bright Productions) 1 x 60

After a lifetime of travels that have taken her across the globe, Joanna Lumley is making her most personal journey yet. Over three episodes, she'll travel from the Yorkshire Dales to St Michael's Mount, from the Highlands of Scotland to the cobbles of Coronation Street, retracing old steps, meeting inspiring people, and exploring the wonders of the country she calls home.

Director: Mark Bates. Executive Producer: Clive Tulloh.

The Diana Interview: Revenge of a Princess (ITV/Minnow Films) 2 x 60

This two part documentary tells the inside story of Princess Diana's 1995 interview with Martin Bashir that shocked the nation, in the process threatening the future of the monarchy and the BBC.

Producer/Director: James Cohen. Executive Producer: Fiona Sturton. Commissioner: Tom Giles.

Council House Britain (Ch4/The Garden) 2 x 60

Southwark Council is one of the capital's biggest boroughs. Meet the staff dealing with slashed budgets and the residents who turn houses into homes. *Series Producer: Michael Ogden. Series Director: Stevie Jones. Executive Producer: Clare Paterson. Commissioners: Madonna Benjamin & Fozia Khan.*

REVA CHILDS

Auschwitz Untold – In Colour (Ch4/More4/ History/Fulwell73 Lead Editor 2 x 60, 1 x Feature Length

With coloured black & white archive of the Nazi death camps, survivors tell their story of Auschwitz. They celebrate life and talk of their fight for survival against extreme adversity. *Producer/Director: David Shulman. Executive Producers: Sheldon Lazarus & Neil Grant. Commissioner: Shaminder Nahal.*

The Unremembered - Britain's Forgotten War Heroes (Ch4/Uplands Television) 1x60

Tottenham MP David Lammy travels to Africa to unravel the War Graves Commission's decision to deny individual memorials for black Africans who died fighting on their own continent for the British during World War1. *Producer/Director: John Deol. Executive Producer: Mike Smith. Commissioner: Shaminder Nahal*

Abused by my Girlfriend (BBC3/ Century Films) 1x 60

This is the devastating story of Alex Skeel, an ordinary 22 year-old who was the victim of severe abuse by his girlfriend - and mother to their two young children - for nearly five years. Jordan was sentenced to seven and half years imprisonment. *Producer/Director: Niamh Kennedy. Executive Producer: Katie Bailiff. Commissioner: Emily Smith.*

The Unwanted - The Secret Windrush Files (BBC2/Uplands Television) 1 x 60

The "hostile environment" of the Windrush Scandal isn't the first time the British Caribbean community has had to fight to be seen as British. *Writer & Presenter: David Olusoga. Producer/Director: Tim Kirby & James Ross. Executive Director: Mike Smith. Commissioner: Simon Young.*

WW1: The Final Hours (BBC2/72 Films) 1 x 60

This is a forensic examination into how and why on the 11th November 1918 the allies gained a decisive victory but also set the world on a collision course with disaster. It all comes down to a piece of paper signed in a railway carriage in the north of France *Producer/Director: Chris Durlacher. Executive Producer: Cate Hall & David Glover. Commissioner: Simon Young.*

The Mighty Redcar (BBC2/72 Films) 1 x 60

Set in the Northern seaside town of Redcar this docusoap follows young people as they seek to achieve their dreams. Can they only succeed by leaving the town and what will become of Redcar and of home?

Series Director: Dan Dewsbury, Executive Producers: John Douglas & Mark Rafael. Commissioners: Clare Sillery & Danny Horan.

WINNER: Best Factual Series RTS North East, NOMINEE: Broadcast Best Original Programme.

Diana Our Mother (ITV1/HBO/Oxford Film & TV) 1 x 90 Feature length documentary

In intimate interviews with the Duke of Cambridge and Prince Harry, they talk candidly and in depth about their mother and how her influence has shaped their lives. *Producer/Director: Ashley Gething. Executive Producer: Nick Kent.*

NOMINEE: NATIONAL TELEVISION AWARDS - Best Factual Entertainment

Hunted: Series 2 (Ch4/Shine) 1 x 60

Going off-grid is now a near impossible task. Members of the public explore what it's like to go underground in a society where we are tracked more than ever before. *Edit Producer: Tom Hutchings. Series Editor: Sam Eastall & Nicola Brown. Executive Producers: Jonathan Smith & Matt Bennet & Tim Whitwell. Commissioners: Nick Mirsky & Madonna Benjamin.*

NOMINEE: GRIERSON Best Constructed Documentary Series

Educating Yorkshire: (Channel4/Two Four) 1 x 60

Multi award winning series which is a warm and humorous exploration of what it's like to grow up or work in a secondary school in the heart of a diverse northern community. *Director: Vicky Mitchell. Series Directors/Producers: Grace Reynolds & David Brindley. Executive Producers: Andrew McKenzie & David Clews, Commissioners: Mark Raphael, Nick Mirsky & Madonna Benjamin.*

WINNER: EMMY, Non-Scripted Entertainment, WINNER: Grierson, Best Documentary Series, WINNER: Grierson, Radio Times, Readers' Choice Award, WINNER: RTS Awards, Best Documentary Series, WINNER: Broadcast Awards Best Documentary Series, WINNER: NTA Best Documentary Series, NOMINATION: BAFTA TV Best Factual Series
NOMINATION: Radio Times Audience Award.

Secret Life of Four, Five and Six Year Olds: Series1 (Ch4/RDF Media) 2 x 60 Lead Editor

Following on from the Grierson and BAFTA nominated one off film this 6 part rigged series explores children's development and social relationships. *Series Director: Nicola Brown. Series Producer: Emily Lawson. Executive Producer: Teresa Watkins.*

WINNER: GRIERSON Best Entertaining Documentary, NOMINEE: GRIERSON Best Constructed Documentary Series
NOMINEE: BAFTA Reality and Constructed Features.

REVA CHILDS

Our War: Episode 1, Series 2: Into the Hornet's Nest (BBC3/BBC) 1 x 60 Lead Editor

The 100 strong company from 2nd Battalion, Duke of Lancaster's Regiment is deployed on a daring mission deep into enemy territory to protect a vital road link during Afghanistan's bloodiest summer on record. *Producer/Director: Katharine English.*

WINNER: BAFTA TELEVISION AWARDS - Best Factual Series, NOMINEE: GRIERSON TRUST AWARDS - Best Documentary Series, NOMINEE: BAFTA TV Craft Awards, Best Director, NOMINEE: Broadcast Awards, Best Documentary Series.

24 Hours in A & E: Series 1 (Ch4/The Garden Productions) 2 x 60

Cameras film around the clock in one of Britain's busiest A&E departments, Kings College Hospital.

Series Producers/Directors: Amy Flanagan & Anthony Philipson. Executive Producers: Nick Curwin & Magnus Temple.

WINNER: RTS Best Documentary Series, NOMINEE: RTS Tape & Film Editing – Documentary & Factual.

One Born Every Minute: Series 1 (Ch4/Dragonfly) 2 x 60

A ground-breaking look at the drama and emotion of a maternity unit, from the perspective of the parents-to-be and the maternity ward staff. *Director: Emma Tutty. Exec Producer: Jonathan Smith. Commissioner: Simon Dickson.*

WINNER: BAFTA Best Factual Series, NOMINEE: RTS Tape & Film Editing.

The Family: Series 2 (Ch4/Dragonfly) 3 x 60

The irrepressible Grewal family proved to be the brand's creative apotheosis. One of the first factual series to be filmed 'on the rig'. *Series Director: David Clews. Series Producer: Beejal Patel. Executive Producers: Sanjay Singhal & Jonathan Smith.*

NOMINEE: BAFTA Best Factual Series.

For bookings enquiries please call Holly, Kate or Donni at IN CROWD AGENCY on 0208 629 2282 or 07708 123426

